

▶ **L e v e l O n e “ W h a t ” q u e s t i o n s** ◀

- What do you think about hearing voices from the dead? What impact would they have on you? On your unsaved friends?
- What (in your opinion) was the central focus in life for the rich man?
- What was the condition of Lazarus? What (in your opinion) was his central focus in life?
- What was the stunning reversal that happened after their deaths?
- Why do you think Jesus told this story? Who was the intended audience?
- When Zac compared the rich man with the church, and Lazarus as the perishing unbelievers; what was your initial reaction? Do you think this is a fair or unfair comparison? Why/Why not?
- What are the five things we can learn from Jesus' drama? Which of these statements fills you with hope? Fills you with dread? Why/Why not?

▶ **L e v e l T w o “ W h e n ” q u e s t i o n s** ◀

- When was the last time you attended a funeral? Did you know if the person was in heaven or hell? Did this matter to you?
- When have you ever gone out of your way to help someone out of a temporal problem?
- Where can you begin to have a discussion with someone about their eternal destiny?
- When have you ever been more purposeful about trying to seek and save the lost?
- Where, recently have you attempted to reach someone for the Kingdom?

▶ **L e v e l T h r e e “ H o w ” q u e s t i o n s** ◀

- Do you think the rich man knew Lazarus was out by his gate? Why didn't he do anything?
- How can you begin to look around you and “throw off” the blindness caused by riches and perceive the lost?
- Jesus said He came to seek and save the lost: How can you have a heart like His?
- How should the fact of eternal hell affect you? How can it motivate you?
- What tools do we have at Hope Chapel to help someone to share the good news?
- How will you commit yourself to seeking to save the lost?
- How (in specific terms) will you begin? How can you begin tomorrow morning to share the good news about Jesus – even if it's very small?
- How can this Minichurch help you?

Do something, do something, do something,

Jerry Zell